AUG. 18, 1973

Dear Mr. Weisberg,

ENCLOSED IN THIS LETTER IS A SLIDE, (A POOR ONE, BUT IT IS SUFFICIENT), OF THE COUNCILOR PHOTOS. THE TWO TOP PHOTOS WERE ALLEGEDLY TAKEN IN 1949, (NOT 1947). THE UPPER RIGHT PHOTO SHOWS SHAW WITH A MOP ON HIS HEAD. I DO NOT KNOW WHO THE OTHERS ARE. THE UPPER LEFT PHOTO ALSO SHOWS SHAW AND OTHERS. SOME OF THESE MEN ARE SUPPOSED TO HAVED WORKED FOR RADIO STATION, WDSU. THE BOTTOM PHOTO IS A BLOW UP OF THE UPPER LEFT PHOTO AND IS COMPARED TO THE MOST FAMOUS FERRIE PHOTOGRAPH. YOU TAKE IT FROM THERE. TO MY KNOWLEDGE, IT FIRST APPEARED IN THE COUNCILOR IN MAY OF 1967. IF THE PHOTO IS AUTHENTIC, IT STAGGERS THE MIND AS TO WHY IT WAS NOT INTRODUCED AT CLAY SHAW'S TRIAL.

THE NAME, "FRENCHY," IS JUST A NAME THAT THE FIRST TRAMP IS CALLED, PRESUMABLY BECAUSE OF THE CUT OF HIS CLOTHES. I REALIZE HIS IDENTITY IS UNKNOWN AND THAT "FRENCHY" IS AN INVENTION. HOWEVER SPRAGUE FEELS THE TRAMP

WITH THE HAT IS FRED LEE CRISMAN, SUPPOSEDLY A CIA-MINUTEMAN TYPE FROM SEATTLE. I HAVE NEVER MET MR. SPRAGUE AND YOUR CRITICISMS HAVE BEEN DULY NOTED. I WILL ADMIT THAT SOME OF HIS ASSOCIATES, (PERHAPS DISTANT ONES); SEEMED MORE CONCERNED FOR MONEY AND/OR AN EGO TRIP THAN FOR THE TRUTH.

LET ME CONCLUDE BY SAYING THANK YOU FOR WRITING TO ME DURING YOUR OBVIOUSLY BUSY SCHEDULE. I AM INCLINED TO BELIEVE YOU'RE RIGHT ABOUT OSWALD'S PRESENCE IN THE TSBD DOORWAY. IF YOU HAVE A TENTATIVE MAIL ORDER LIST FOR YOUR BOOKS, ALREADY RESEARCHED BUT NOT PUBLISHED AS YET, PLEASE INCLUDE MY NAME. FINALLY I UNDERSTAND THAT YOU WERE NOT TRYING TO BE IMPOLITE OR BRUSQUE IN YOUR LETTER, AND YOU MUST REALIZE THAT I HAVE READ YOUR BOOKS, HAVE SEEN YOU ON TELEVISION, AND HAVE HEARD YOU ON RADIO AND I KNOW YOU ARE NOT A MAN WHO MINCES HIS WORDS.

I WILL (RELUCTANTLY) RESPECT YOUR

DESIRE FOR PRIVACY, NO THANKS FOR THE SLIDE IS NECESSARY AND NO REPLY TO THIS LETTER IS NECESSARY EITHER. I HOPE YOUR WORK, MONETARY AND PUBLISHING PLIGHTS ARE RECTIFIED IN TIME.

Sincerely,
Edgar F. Tatro